



Massimiliano Gatti

Date of birth: 18/05/1965

Nationality: Italian

Gender: Male

CONTACTS



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PROFESSIONAL PROFILE

Director - Cinematographer - Professional Photographer

Specialising in analogue and digital film shooting - Digital
Photography - Analogue - Large Format

WORK EXPERIENCE

International, Italy - 1987-2023

Born as a photographer, with a diploma in large format
photography, in 1987 he joined Videob videoproduzioni in
Parma as a cameraman, where he continued until 1992.

He became Director of Photography in 1993, signing more
than 150 music videos, over 12 feature films, many short
films and over 200 commercials.

Since 2015 he has signed the photography in the four most
important 4k 3d art documentaries made for cinema and
television: Sky / Magnitudofilm / Nexo digital.

Selection of commercials - 1993 - 2013

bmw face lift - bulgari perfume - bmw serie 3 quadri -
sector watches - longines watches - camparimix - seat leon
- peugeot 205 - unicredit banca - bmw serie 5 touring -
tissot watches - sony bravia - nissan x-trail snow camp -
algida - fiat ducato - unicredit banca - bmw serie 5 touring -
toyota yari - enelenergia - enel gas - fendi - tim telefonia
mobile - kellogg's - volkswagen - fiat - renault - coca cola
-Pantene con Chiara Ferragni - Circo Promo Sky Sport

Art documentaries - 2013 - 2018

In the period 2013/2018 he signed the photography of
some of the most important documentaries in worldwide

distribution:

Musei Vaticani 3d

Caravaggio anima e sangue

Raffaello 3d

Bernini 8k

Palladio

San Pietro e le basiliche papali di Roma 3d

Firenze e gli Uffizi 3d

Wunderkammer. Le stanze della meraviglia

Mathera – L'ascolto dei sassi

Dante la Commedia Divina

Gran Tour

Urbs Picta: Giotto e il sogno del Rinascimento

Il mondo che abbiamo perduto - di Pietro Mediolì

Documentaries - 2020 - 2023

Milano 2020

Eredi della Shoah per Sky Documentaries

Genoeffa Cocconi: i miei figli, i sette fratelli Cervi
di Marco Mazzieri

Films - Short Films

Se un giorno tornerai - di Marco Mazzieri (lungometraggio)

Absentia - di Lucia Franci (Cortometraggio)

Photography - 1987-2023

Realisation of photographic services for companies of various goods and services and creation of high-quality content for social channels, brochures, flyers and catalogues. Post production of photographic images to convey and emphasise a specific communication message.

● TEACHING

He has lectured on cinematography, technique and video shooting at the la Palazzina audiovisual centre in Imola

● TRAINING

Graduate in large format photography.

Expert on subjects related to photography, video and audiovisual production .

● SKILLS

With over thirty years of experience in the international professional field, specialising in analogue and digital fiction and documentary filming.

Over twenty documentaries shot in 8K, many of them in 3D (native stereography) for international distribution, I have the skills and can offer finished audiovisual products for TV/cinema distribution/broadcasting.

In parallel, with a diploma in large format photography and having worked with chemical and digital laboratories, I can produce professional photo shoots and/or photo books.

Experience with Adobe and BlackMagic DaVinci Resolve software.

● AWARDS

● XXVIII KEY AWARD

april 2002 best photography

● BMW FACE LIFTING32 KEY AWARD

april 2003 best photography

● BMW SERIE 3 MUSEUM GLOBO D'ORO

CARAVAGGIO ANIMA E SANGUE
2018 - BEST DOCUMENTARY

LINGUE

Italian: Mother tongue

English: Intermediate - Good listening, listening and reading comprehension

I authorise the processing of my personal data in the CV pursuant to art. 13 Legislative Decree no. 196 of 30 June 2003 - "Personal Data Protection Code" and art. 13 GDPR 679/16 - "European Personal Data Protection Regulation".